

Labor's Role at the Grassroots:

Southwest Labor Studies Association's 35th Annual Conference

Friday MAY 15th 9:00am-5:30pm @ The Old University Union

Workshop and Plenary Schedule:

9:20am-10:50am

- *Green Labor, Sustainable Jobs*
Possibilities, pitfalls, & limitations of the "Greening of the Economy" policies
- *Sex as Work: Organizing Non-Traditional Professions*
History of the Exclusion of Sex Workers in Labor Unions and the Differences in Organizing Unclassified Workers.
- *Teaching Labor in the CSU*
Writing Composition faculty and students, and a Labor Studies Professor discuss teaching labor issues in class

11:00am-12:30pm

- *Feminist Perspectives on Labor*
The Impact of the Glass Ceiling on Women's Work, The Exploitation of Women in a Capitalistic Society,
- *Power of Community Based Organizing*
Community Benefits and Responsible Development, A Labor/Community Alliance for Justice at the Port of Oakland, Advancing Justice for Immigrant Workers in Government
- *Careers in the Labor Movement*
Former students and labor activists discuss their experiences working in the labor movement
- *Organizing in an Era Without the EFCA*

12:30pm-2:00pm Lunch time workshop

- *53 Days – Local 2 on Stage: A Hotel Workers Docudrama Theater Project*
2004-2006 UNITE HERE Local 2 Contract Campaign, combined with an oral history of the participants of this dramatic struggle.

2:00pm-3:30pm

- *'Learning to Bend Steel': The Political Formation of Laborer Archie Green*
Documentary of Archie Green, honoring his lifelong dedication of recording and celebrating the cultural diversity of working people.
- *Made in Chinatown: The Decline of San Francisco's Garment Industry*
History of the Chinese in the San Francisco Garment Industry.
- *You Gotta Fight For Your Rights! Organizing Young Workers - Young Workers United*
a participatory workshop discussing some challenges and opportunities to organize young workers around labor issues
- *The CityBuild Pre-Apprenticeship Program – A Civil Rights Breakthrough in the Building Trades*
Getting minorities and women into skilled trade union apprenticeship programs.

Plenary Session

3:40pm - 5:30pm

Contemporary Challenges and Opportunities Confronting the Labor Movement:

*Contemporary Organizing Efforts, Organizing Director ILWU, Peter Olney
Impact of Economic Crisis on Public Sector, CFA President, Lil Taiz,
Legacy of UFW and Cesar Chavez for Today's Labor Movement with author Randy Shaw*

Thursday Night 5/14

*'Film Night' @ The 'New' University Union
6:00pm-8:00pm*

*"China Blue"—A Documentary Film with
Filmmaker Micha Peled*

*Professor Meiling Wu, Department of Modern
Languages will introduce Mr. Peled*

*Professor Scott Hopkins will display photographs of
the hands of undocumented workers. Photos of
people at work by photography students will also be
on display*

Friday Night 5/15

*'Cultural Program' @ The 'New' University Union
6:45pm-8:30pm*

*Performance by the San Francisco Bay Area
Labor Heritage/ Rockin Solidarity Chorus*

*Musical Theatre Program
Darryl V. Jones, Director
Singing songs of Paul Robeson*

*Songs From Sophisticated Ladies
Directed by Darryl V. Jones, Caitlin O'Leary, Reggie White*

*Don't Cry
Choreography and Performance: Justin Sharlman
Music: Kirk Franklin*

*With These Hands
Directed by Nina Haft, Dept. of Theatre and Dance, Choreography
and Performance: Victoria Fadenipo, Estelle Comte and Krystal
Bates. Original Music Composed by Chris Dyer, Graduate
Student, Dept. of Music
Inspired by the photographs of Scott Hopkins, Dept. of Art*