

IN CELEBRATION OF HISPANIC HERITAGE MONTH, OCTOBER 2007

# MODERN LANGUAGES AND LITERATURES PRESENTS:

## MEXICAN FILM DIRECTORS SERIES

OCTOBER 10<sup>TH</sup>



**CHILDREN OF MEN, DIRECTOR, ALFONSO CUARÓN:** Set in a near future where the human race has lost its ability to reproduce, England descends into chaos when the world's youngest citizen dies at 18. As London is torn apart by violence and warring nationalistic sects, disillusioned bureaucrat Theo (Clive Owen) becomes an unlikely champion of Earth's survival. When the planet's last remaining hope -- lone pregnant woman Kee (Claire-Hope Ashitey) -- is threatened, this reluctant activist is forced to face his own demons and protect her from certain peril. Based on the best-selling novel by P.D. James.

OCTOBER 17<sup>TH</sup>



**PAN'S LABYRINTH, DIRECTOR GUILLERMO DEL TORO:** Inspired by the Brothers Grimm, Jorge Luis Borges, and Guillermo del Toro's own unlimited imagination, *Pan's Labyrinth* is a fairytale for adults. Set in rural Spain, circa 1944, Ofelia and her widowed mother, Carmen (Ariadna Gil, *Belle Epoque*), have just moved into an abandoned mill with Carmen's new husband, Captain Vidal, an exceedingly cruel man. Ofelia soon finds that an entire universe exists below the mill. Her guide is the persuasive Faun (Doug Jones, *Mimic*). He offers to help her out of her predicament if she'll complete three treacherous tasks. Ofelia is willing to try, but does this alternate reality really exist or is it all in her head? Del Toro leaves that up to the viewer to decide in a beautiful, yet brutal film.

OCTOBER 24<sup>TH</sup>



**BABEL, DIRECTOR GONZÁLEZ IÑÁRRITU:** This film brings back the ancient concept of 'Babel' and questions its modern day implications: the mistaken identities, misunderstandings and missed chances for communication that, though often unseen, drive our modern lives. 'Babel' explores the nature of the barriers and misunderstandings that seem to separate mankind.

MUSIC BUILDING ROOM MB2099 WEDNESDAYS AT 2:45PM